

1. We need an itemized budget of costs for Wall Dogs. How much per Mural? How much per materials per Mural? How much pay goes to each Mural Leader? How much money goes to Wall Dogs as an organization?
2. Who exactly is responsible for coming up with the money for these murals? Please be specific.
3. Is there a contract signed with Wall Dogs prior to the event and exactly how are the community of The City of The Dalles, the business/building owners, and the taxpayers locked into this contract? Please itemize your answer so that each group gets its own response.
4. If the fundraising for this project fails do we still need to pay Wall Dogs? If the answer is yes, where will that money come from. Please be specific.
5. Why were a large group of local artists not consulted throughout the entire process? Saying they were given email invites to meetings is not an answer, why did this committee or The Dalles Main Street not have face to face or zoom one on one meetings with local artists, curators, and industry professionals?
6. If the answer to question 5 is that Wall Dogs delegated this task to a community partner, which partner was it and how and what did they report back to you?
7. How does this project align with The Dalles Mural Society and the strategic plan for Fort Dalles Displays?
8. How will Wall Dogs deal with sensitive historical content regarding our town?
9. How will Wall Dogs address the issue of the oppressed populations from our community?
10. Exactly how much wall space will be left for other projects after the Wall Dogs event happens? Has Wall Dogs and TD Main Street determined that there is room for future growth of murals or will you be using the best walls in town?
11. What percentage of local artists will Wall Dogs hire to act as Mural/Team Leaders? Have you committed to hiring local artists for paying roles? If you have not, you need to explain why.
12. Why is Wall Dogs only focusing on the downtown area and neglecting the rest of the community with their murals?
13. If a local artist is selected as a Mural/Team Leader how much artistic freedom will they have for their mural?
14. How do you answer the accusation that doing this at a time when there is a massive pandemic, people have lost their jobs, businesses are hanging on by a thread, and we have the worst economy since the Great Depression, that doing this now is extremely unethical and insensitive?
15. How was your committee for this project chosen? Please go into detail. 16. Why was Wall Dogs picked as a group for this project? Did Wall Dogs come to The Dalles Main Street with a pitch or did The Dalles Main Street find Wall Dogs and approach them?
17. Is there anyone on the committee that could potentially have a conflict of interest by having a direct, personal relationship with a member of the Wall Dogs board, or

leadership team?

18. This project takes place over the course of 4 days, is a mural leader held accountable if their mural isn't finished in 4 days? In the video promotions there are several examples of murals that on the fourth day still have sections in what a professional artist would call an "underpainting" stage of development. Are these murals finished by the mural leader after the event?
19. If the answer to 18 is "no" or "they will be finished trust us" what recourse does our community have if we disagree with this and feel the mural is unfinished, poorly executed, or not to the standards of a mural with this kind of price tag?
20. Are The Dalles Main Street and all other nonprofits affiliated with Wall Dogs operating within their bylaws? Can they all prove they are following local, state, and federal non-profit laws? Do they have their financial records easily accessible on their websites, or in a paper format that can be handed over quickly upon request?
21. If public dollars are being used for this project and/or the decisions for this project are being led by a public committee (the beautification committee), were public meeting laws required to be followed? If so, were they followed in the planning and preparation of this project?
22. What is the fundraising plan? Is this project relying on community donations or funding from City of The Dalles?
23. What are the long term goals of TD Main Street for community art and beautification?
24. How is space for this project secured? What measures are in place to ensure that the new murals do not conflict with the aesthetic of the historical murals?
25. How does this project support local business owners in the current economic climate and what is the intended long term support for business owners from these sort of projects when the pandemic ends?